

It Might As Well Be Spring

ALTO SAXOPHONE 1

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

{SOLO - STAY AROUND MELODY}

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. A bracketed section from the beginning to the end of the page is designated as a solo, with the instruction 'SOLO - STAY AROUND MELODY'. The score includes various chords such as A7, Dmaj7, EMIN11, F#MIN7 B7, Bbmaj7, Ebmaj7(#13), Dmaj7, AMIN7 D7(b9), Gmaj7, G#11, C#7(b9), F#MIN7 F9, B7(b9), EMIN7 A7(b9), D A13(b9), Dmaj7, EMIN7 C9, Dmaj7, BMIN7, AMIN7 D7(#9), Gmaj7, G#11, C#7(b9), F#MIN7 B7, EMIN7 A7, Dmaj7, AMIN7 Ab9, G6, and Dmaj7. Measure numbers 3, 7, 12, 16, 25, 28, and 33 are indicated. There are also circled measure numbers 9, 17, and 25. The score ends with a 'SOLO' bracket and a double sharp symbol (#).

39 **41** *p* **2**

48 **49** **57** **UNIS** *f*

60

64 **SOLI** **65**

68

72 **73** **TUTTI** *f*

76 **3** *fz* *Fino*

ALTO 1 - IT MIGHT AS WELL BE SPRING (N) - Pg 2

It Might As Well Be Spring

ALTO SAXOPHONE 2

Music by Richard Rodgers
ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

The musical score for Alto Saxophone 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute (♩=70). The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include piano (p), piano fortissimo (pp), and fortissimo (f). Rehearsal marks are indicated by circled numbers: 3, 9, 17, 25, 33, 41, 49, and 57. Performance instructions include "UNIS" (unison) and "SOLIS" (solos). The score concludes with a fermata and a final dynamic marking of fortissimo (f).

60

64

68

72

77

SOLI (65)

(73)

3

pp *Fine*

Detailed description: This is a musical score for Alto 2, consisting of five staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first staff (measures 60-63) features a melodic line with slurs and ties. The second staff (measures 64-67) begins with a 'SOLI' marking and a circled measure number '65'. The third staff (measures 68-71) continues the melodic development. The fourth staff (measures 72-76) includes a circled measure number '73' and a sharp sign (#) below the staff. The fifth staff (measures 77) concludes with a triplet of eighth notes, a piano (*pp*) dynamic marking, and the word 'Fine'.

ALTO 2 - IT MIGHT AS WELL BE SPRING (N) - Pg 2

It Might As Well Be Spring

TENOR SAXOPHONE 1

Music by Richard Rodgers
ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

The musical score for Tenor Saxophone 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute (♩=70). The score includes various performance markings and measure numbers:

- Staff 1: Measure 1-4. Markings: **{UNIS}** (measures 1-4), **3** (measure 3), **{UNIS}** (measures 3-4).
- Staff 2: Measure 5-8. Markings: **2** (measure 5), **{UNIS}** (measures 5-8), **9** (measure 6), **3** (measure 7), **{UNIS}** (measures 7-8).
- Staff 3: Measure 9-12. Markings: **17** (measure 9), **25** (measure 10), **7** (measure 11).
- Staff 4: Measure 13-16. Markings: **27** (measure 13).
- Staff 5: Measure 17-20. Markings: **{SOLO}** (measures 17-20), **33** (measure 17).
- Staff 6: Measure 21-24. Markings: **{SOLO}** (measures 21-24), **41** (measure 21), **{STAY AROUND MELODY}** (measures 21-24). Chord symbols: $G7(b9)$, $CMA9$, $DMIN7$, $G7$.
- Staff 7: Measure 25-28. Markings: **43** (measure 25). Chord symbols: $C6$, $GMIN7$, $C13(b9)$, $F9$, $F97$, $B+7(\sharp9)$, $EMIN7$, $A7(\sharp9)$.

47 *D*MIN9 G13(^{#11}♭9) EMIN7 A7(♭9) D87 G7(^{#9}) **49** C⁶ *D*MIN7 G7

51 C⁶ GMIN7 C7(♭9) FMA9 F#87 F13 CMIN7 A7(^{#11}♭9)

55 *D*MIN7 G C⁶ **57** UNIS F

64 **SOLI**

65 **65**

69

73 **73**

78 **78** *Fine*

It Might As Well Be Spring

TENOR SAXOPHONE 2

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. The score consists of seven staves of music, with measure numbers 6, 13, 19, 26, 31, and 36 indicated at the beginning of their respective staves. Performance markings include dynamics such as *pp*, *f*, and *mf*, and articulation like accents and slurs. Rehearsal marks are enclosed in boxes and numbered: 3, 9, 17, 25, 33, and 41. A specific instruction for rehearsal mark 17 reads "PLAY IF ONLY 4 TROMBONES!". A "SOLI" marking is placed above the staff starting at measure 33. The score concludes with a final measure marked with a double bar line and a fermata.

45 49 *PLAY IF ONLY 4 TROMBONES!*

53 57 **UNIS**

59

64 **SOLI** 65

68

72 73

76 *pp* *Fino*

Detailed description: This is a page of musical notation for Tenor 2. It consists of seven staves of music in treble clef. The first staff (measures 45-52) features a melodic line with a long slur and a fermata. A circled measure number '49' is above the staff, and the instruction 'PLAY IF ONLY 4 TROMBONES!' is written above the end of the staff. The second staff (measures 53-58) begins with a dashed line indicating a continuation from the previous page. A circled measure number '57' and the word 'UNIS' are above the staff. The third staff (measures 59-63) continues the melodic line. The fourth staff (measures 64-67) is marked with 'SOLI' and a circled measure number '65'. The fifth staff (measures 68-71) continues the melodic line. The sixth staff (measures 72-75) is marked with a circled measure number '73'. The seventh staff (measures 76-80) concludes the piece with a circled measure number '76', a dynamic marking 'pp', and the word 'Fino' at the end.

TENOR 2 - IT MIGHT AS WELL BE SPRING (N) - Pg 2

It Might As Well Be Spring

BARITONE SAXOPHONE

Music by Richard Rodgers
ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

Musical score for Baritone Saxophone, featuring measures 1 through 41. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 17, 25, 33, and 41 are circled. A 'SOLIS' marking is present above measure 33. The piece concludes with a double bar line and a fermata over the final note in measure 41.

42 **(49)** **(57)** UNIS

60 SOLO

65 **(65)**

70 **(73)**

75

80 **2** **pp** *Fino*

BARI - IT MIGHT AS WELL BE SPRING (N) - PG 2

It Might As Well Be Spring

TRUMPET 1

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

Musical score for Trumpet 1, featuring measures 1 through 79. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. The score includes various performance instructions such as **HARMON MUTE**, **(HARMON)**, **OPEN**, and dynamic markings like *mp* and *f*. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, and 73. The piece concludes with a *Fine* marking at the end of measure 79.

It Might As Well Be Spring

TRUMPET 2

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

Musical score for Trumpet 2, featuring various performance instructions and dynamics. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute.

Key performance instructions and markings include:

- HARMON MUTE**: Indicated at the beginning of the first staff and again at measure 33.
- (HARMON)**: Markings at measures 9, 17, and 41.
- LEAD**: Markings at measures 25 and 49.
- FLUGELHORN**: Marking at measure 57, with the instruction "PLAY IF ONLY 4 TROMBONES!".
- OPEN**: Markings at measures 17 and 57.
- Dynamics**: *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout.
- Articulation**: *tr* (trills) and *trmn* (trills with mutes) are used.
- Measure Numbers**: Circled numbers 9, 17, 25, 33, 41, 49, and 57 indicate specific measures.
- Accents**: *acc* (accents) are placed over notes in measures 29 and 33.
- Phrasing**: Slurs and breath marks are used to indicate phrasing throughout the piece.

Handwritten musical score for trumpet 2, measures 60-81. The score is written on four staves in treble clef. Measure 60 starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. Measure 65 begins with a 7th chord and a forte dynamic marking. Measure 76 features a mezzo-forte dynamic marking. Measure 81 includes a 'HARMON MUTE' instruction, a 2nd measure rest, and ends with a piano dynamic marking and the word 'Fino'. Performance markings include 'UNIS', 'DIV', and a double bar line with repeat dots.

TRPT 2 - IT MIGHT AS WELL BE SPRING (N) - PG 2

It Might As Well Be Spring

TRUMPET 3

Music by Richard Rodgers
ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

Musical score for Trumpet 3, featuring various performance instructions and dynamics. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute (♩=70). The score consists of several staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 77 indicated. Performance instructions include "HARMON MUTE", "HARMON", "OPEN", "UNIS", and "DIV". Dynamics markings include *mf*, *f*, and *ff*. The score concludes with a *mf* dynamic and a *Fino* marking.

It Might As Well Be Spring

TRUMPET 4

Music by Richard Rodgers
Arranged by Lennie Niehaus

(SLOW BALLAD (♩=70))

Musical score for Trumpet 4, featuring measures 1 through 73. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. The score includes various performance instructions and dynamics:

- Measures 1-9: **HARMON MUTE**, *tr*, *mf*, **(HARMON)**, *tr*, **(9)**
- Measures 10-16: **(HARMON)**, **(17)**, **OPEN**, *mf*, *f*
- Measures 25-32: **(25)**, *f*, *f*
- Measures 33-40: **(33)**, **HARMON MUTE**, *f*, *f*, **(41)**, **CUP MUTE**, *mf*, *mf*, **2**
- Measures 49-56: **(49)**, **OPEN**, *f*, **(57)**, **(65)**, **UNIS**, **(73)**, *f*

74

{DIV}

79

{HARMON MUTES}

TRPT 4 - IT MIGHT AS WELL BE SPRING (N) - Pg 2

It Might As Well Be Spring

For 4 Trombones

TROMBONE 1

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

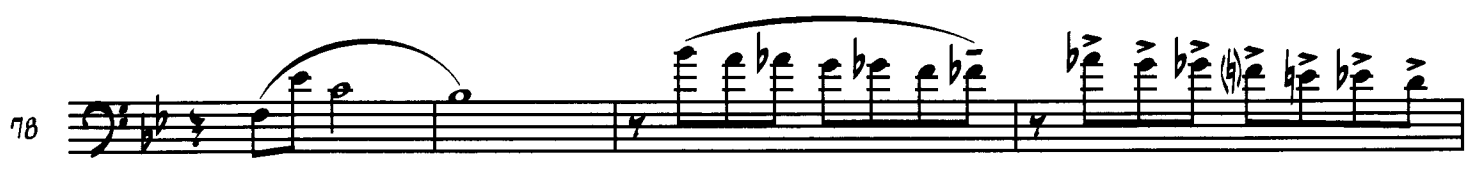
The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of (SLOW BALLAD (♩=70)). The score consists of eight staves of music, with measure numbers 4, 9, 14, 21, 28, and 33 indicated on the left. Performance markings include *p*, *mf*, and *f*. Specific sections are marked with boxed numbers: 9, 17, 25, 33, 41, and 49. A bracketed section labeled "LEAD W/ SAXES" spans measures 9 through 17. A bracketed section labeled "SOLIS" spans measures 17 through 25. The score concludes with a dynamic marking of *p* and a final measure marked with a 3.

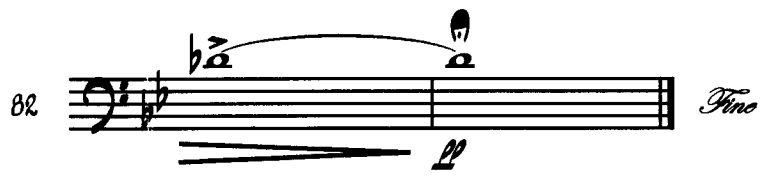
52 

57 

62 

73 

78 

82 

TRBN 1 - IT MIGHT AS WELL BE SPRING (N) - PG 2
FOR 4 TROMBONES

It Might As Well Be Spring

For 4 Trombones

TROMBONE 2

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

1

5

17

23

29

41

48

p

mf

f

mf

p

9

17 **SOLI**

25

33

41

49

p

54 (57)

59 ff

65 (65) UNIS (73) DIV ff

77 ff

82 pp *Fine*

TRBN 2 - IT MIGHT AS WELL BE SPRING (N) - Pg 2

FOR 4 TROMBONES

It Might As Well Be Spring

For 4 Trombones

TROMBONE 3

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

The musical score for Trombone 3 is written on a single staff in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as a slow ballad at 70 beats per minute. The score consists of seven lines of music with various performance instructions and markings:

- Line 1:** Starts with a piano (*p*) dynamic. Includes a crescendo and decrescendo hairpin. A circled measure number **9** is placed below the staff.
- Line 2:** Continues the melodic line with a piano (*p*) dynamic marking.
- Line 3:** Features a triplet of eighth notes. A circled measure number **17** is placed above the staff, followed by a circled **SOLIS** marking.
- Line 4:** Includes a circled measure number **25** above the staff.
- Line 5:** Includes a circled measure number **33** above the staff, a **-4** marking, and a circled **7** marking.
- Line 6:** Includes circled measure numbers **41** and **49** above the staff.
- Line 7:** Includes a circled measure number **57** above the staff.

The score concludes with a sharp key signature change (F#) and a decrescendo hairpin.

62

65

UNIS

73

74

DIV

80

Fine

The image shows three staves of musical notation for Trombone 3. The first staff (measures 62-73) features a melodic line with a slur over measures 62-65, a fermata over measure 65, and a '7' above measure 66. It includes dynamic markings 'UNIS' and 'ff' and measure numbers 65 and 73. The second staff (measures 74-79) has a slur over measures 74-77 and a 'DIV' marking above measure 75. The third staff (measures 80-80) shows a melodic line with a slur over measures 80-81, a fermata over measure 81, and a 'ff' marking below measure 81. The piece concludes with the word 'Fine'.

TRBN 3 - IT MIGHT AS WELL BE SPRING (N) - PG 2
FOR 4 TROMBONES

It Might As Well Be Spring

For 4 Trombones

BASS TROMBONE

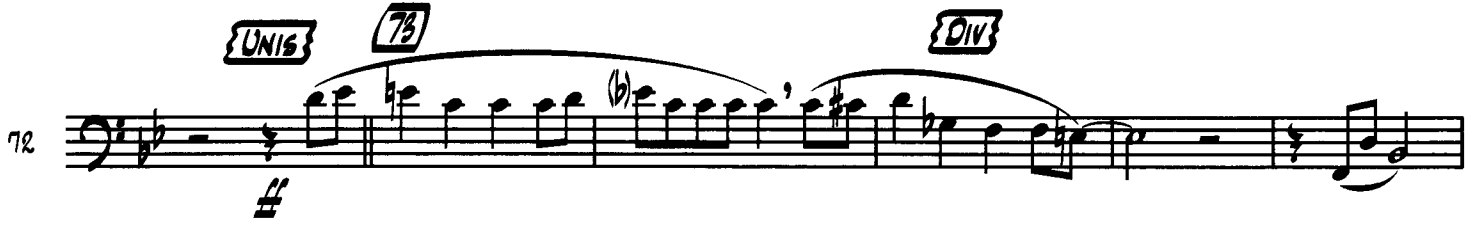
Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

The musical score for the Bass Trombone part of 'It Might As Well Be Spring' is presented on seven staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as 'SLOW BALLAD' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. Measure numbers 5, 17, 23, 29, 40, and 54 are indicated at the beginning of their respective staves. Specific measures are boxed and numbered: 9, 17 (with a 'SOLO' marking), 25, 33, 41, 49, and 57. The piece concludes with a double bar line at the end of the seventh staff.

61 

72 

78 

TREBN 4 - IT MIGHT AS WELL BE SPRING (N) - Pg 2
FOR 4 TROMBONES

It Might As Well Be Spring

PIANO

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

(SLOW BALLAD (♩=70))

2. F_{MA7} G_{MIN11} A_{MIN7} $D7(\#9)$ D^b_{MA7} $D^b_{MA7}(\#11)$ F_{MA9}

4 C_{MIN7} $F_{13}(\#11)$ B^b9 B^b11 $E7(b9)$ A_{MIN7} A^b9 $D7(b9)$ G_{MIN11} $C7(\#9)$

8 $C_{13}(\#11)$ F_{MA9} G_{MIN7} $E^b13(\#11)$ F_{MA9} D_{MIN9}

12 C_{MIN7} $F7(\#11)$ B^b_{MA7} B^b7 $E7(b9)$ A_{MIN7} $D7$ G_{MIN7} $C7$ F_{MA7} $C_{MIN7}B^9$

17 B^b9 $C\#07$ C_{MIN7} F_{13} $E7(\#9)$ $A7(\#11)$ $D7(\#9)$ $G7(\#9)$ $C7(\#9)$ $F_{13}(b9)$

20 B^b_{MA9} G_{MIN7} E^b6/G G_{MIN6} E^b7 $B^b9(\#11)$ E_{MIN7}/A $A7(b9)$ E^b9

25 D_{MIN9} G_{13} A^b_{MIN7} D^b7 G_{MIN11} $C9(\#11)$ F_{MA9} G_{MIN9} A^b_{MIN7} A_{MIN7} E^b13

27 $F^{\#9}$ C^{MIN7} $F13(\#11)$ B^b_{MA7} $B^{\#7}$ $E7(b9)$ $F^{\#9}/A$ D^{MIN7}

31 G^{MIN7} G^{MIN7}/F $E^{\#7}$ $B^b9(\#11)$ $A7(b9)$ $E^b9(\#11)$ D^9 F_{MA7} D^{MIN7} G^7 33

34 C^7 G^7 C^7 $D^{\#7}$ $C^{\#7}$ $C^{\#7}$ $C^{\#7}$ $D^{\#7}$ B^b_{MIN6} A^{MIN7} D^{MIN9} A^b13

38 G^{MIN11} D^b13 G^{MIN7}/C $C7(b9)$ $F13(\#11)$ $B^b_{MA7}9$ 41

42 C^{MIN7} F^7 B^b6 F^{MIN7} $B^b13(b9)$ E^b9 $E^{\#7}$ $A+7(\#9)$ D^{MIN7} $G7(\#11)$

47 C^{MIN9} $F13(\#11)$ D^{MIN7} $G7(b9)$ $C^{\#7}$ $F7(\#9)$ B^b9 C^{MIN7} F^7 49

51 B^b6 F^{MIN7} $B^b7(b9)$ $E^b_{MA7}9$ $E^{\#7}$ E^b13 D^{MIN7} $G7(\#11)$

55 C^{MIN7} F B^b6/F *Solo* F^{MIN7} B^b7 E^b6 F^{MIN7} G^{MIN7} $F^{\#07}$ F^{MIN7} B^b9 57

59 A_{MIN7} $D7(\sharp 13)$ $G7$ $C7(\flat 13)$ $F7(\sharp 9)$ $B\flat 13$ $E\flat_{MAJ7}$ C_{MIN6} C_{MIN7} $C_{MIN7}/B\flat$

62 $A\flat 7$ $E\flat 9(\sharp 11)$ D^9 $D7(\flat 9)$ G_{MIN7} $D\flat_{MIN7} G\flat 9$ C_{MIN7}/F $F13$

65 $B\flat_{MAJ7}$ $A\flat_{MAJ7}$ $G\flat_{MAJ7}$ $A\flat_{MAJ7}$ $B\flat_{MAJ7}$ B_{MAJ7} C_{MIN7} $C\sharp 07$

66 D_{MIN7} $A\flat 13(\sharp 11)$ $G13(\sharp 11)$ $G\flat 13(\sharp 11)$ $F13(\sharp 11)$ $B\flat_{MAJ7} C_{MIN9}$ D_{MIN7} $E\flat_{MAJ7}$ $E\flat 7$ $E\flat 07$ $B\flat 9$

68 $F_{MIN7}/B\flat$ $B\flat 13(\sharp 11)$ B_{MIN9} G^9 $E\flat 9$ $F13(\flat 9)$ $F7(\flat 9)$ $B\flat 9$

71 C_{MIN7} $E\flat_{MAJ7}$ D_{MIN7} C_{MIN7} $B\flat_{MIN9}$ A_{MIN7} $E\flat 9(\sharp 11)$ $D7$ $D7(\sharp 13)$ $A\flat 13$ $G7(\flat 9)$ C^9

74 C_{MIN9} $F7(\flat 9)$ $B\flat 13$ $A\flat 13(\sharp 11)$ G_{MIN7} $D\flat 9$ $C13$ $C\sharp 07$ D_{MIN7} G_{MIN7}

78 C_{MIN7} $F7(\sharp 13)$ $B\flat 7(\sharp 9)$

It Might As Well Be Spring

BASS

(SLOW BALLAD (♩=70))

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

ARCO **PIZZ.** **ALTO SOLO**

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as a slow ballad with a quarter note equal to 70 beats per minute. The piece is divided into sections: **ARCO** (arco), **PIZZ.** (pizzicato), and **ALTO SOLO** (alto solo). The notation includes various chords and melodic lines. Measure numbers 3, 8, 13, 18, 23, and 28 are indicated on the left side of the staff. The chords are: Fmaj7, Gmin11, Amin7, D7(#9), Dbmaj7, Dbmaj7(#11), Fmaj9, Cmin7, F13(#11), Bb9, Bb11, E7(b9), Amin7, Ab9, D7(b9), Fmaj7, Gmin7, Eb13(#11), Fmaj9, Dmin9, Cmin7, F7(#11), Bbmaj7, Bb7, E7(b9), Amin7, D7, Gmin7, C7, Fmaj7, Cmin7, B9, Bb9, C#07, Cmin7, F13, Bbmaj9, Gmin7, Eb6/G, Gmin6, Fmaj9, Gmin9, Abmin7, Amin7, Eb13, F9, Cmin7, F13(#11), Bbmaj7, Bb7, E7(b9), F9/A, Dmin7, Gmin7, Gmin7/FEb7, Bb9(#11).

32 $A7(b9)$ $Eb9(\#11)$ O^9 33

37 41 TENOR SOLO
 $BbMA7^9$ $Cmin7$ $F7$
mf

43 $Bb6$ $Fmin7$ $Bb13(b9)$ $Eb9$ E^b7 $A+7(\#9)$ $Dmin7$ $G7(\#11)$

47 $Cmin9$ $F13(\#11)$ $Dmin7$ $G7(b9)$ C^b7 $F7(\#9)$ $Bb9$ $Cmin7$ $F7$ $Bb6$ 49

52 $Fmin7$ $Bb7(b9)$ E^bMA7^9 E^b7 E^b13 $Dmin7$ $G7(\#11)$ $Cmin7$ F

56 $Bb6/F$ $Fmin7$ $Bb7$ E^b6 $Fmin7$ $Gmin7$ $F\#07$ $Fmin7$ $Bb9$ E^bMA7 57

61 $Cmin6$ $Cmin7$ $Cmin7/Bb$ A^b7 $E^b9(\#11)$ O^9 $O7(b9)$

65 65
mf

70 **73** C⁷ C^{min9} F^{7(b9)} **ff**

75 B^{b13} A^{b13(#11)} G^{min7} D^{b9} C¹³ C^{#7} D^{min7} G^{min7} C^{min7} F^{7(#13)}

80 **Arco** **73** C⁷ C^{min9} F^{7(b9)} **ff** *Fino*

BASS - IT MIGHT AS WELL BE SPRING (N) - Pg 3

It Might As Well Be Spring

DRUMS

(SLOW BALLAD (♩=70))

Music by Richard Rodgers

ARRANGED BY LENNIE NIEHAUS

BRUSHES!

{ALTO SOLO}

PLAY 6 BARS TIME

8

9

17

PLAY 8 BARS TIME

PLAY 8 BARS TIME

25

25

33

PLAY 4 BARS TIME

PLAY 3 BARS TIME

PLAY 6 BARS TIME

39

41

{TENOR SOLO}

49

PLAY 8 BARS TIME

PLAY 7 BARS TIME

56

57

65

PLAY 8 BARS TIME

PLAY 7 BARS TIME

73

73

PLAY 6 BARS TIME

82

Fine